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The Anchor Book of Modern Arabic Fiction

Dennis Johnson-Davis 2010-03-31

This dazzling anthology features works by over one hundred of the world's finest writers, including Munif al-Sabbagh, Nawal el-Saadawi, and Salma el-Musawi, as well as a fresh essay by the preeminent critic and translator Louis Gottschalk. The Anchor Books editorial team, under the guidance of Brinda J. Mehta, has given the anthology an entirely new context.

Dissident Writings of Arab Women-Brinda J. Mehta 2014-03-14

Dissident Writings of Arab Women: Voices Against Violence analyzes the links between creative dissidence and inscriptions of violence in the writings of a selected group of postcolonial Arab women. The female authors destabilize essentialising framings of Arab women through a series of reflective interrogations and "contextual" literary genres that include novels, short stories, poetry, essays, biographies, interviews and diaries. The book thus places these women in a broader context and makes them significant to the canonical discourses on Arab women, as well as to the possibilities of understanding their work. It is a valuable addition to a rapidly growing body of literature that emphasizes Arab women's voices and turns them into a source of fluidity, creativity, and resistance.

Arab Women Novelists-Katharina M. Wilson 1984 This is one of the first anthologies devoted to the writings of contemporary Arab women.

Arab Women Novelists assesses the contribution of women to the Arabic novel, a genre in which the writer's female identity is always engaged in creating a "self" to present to their readers. This process of self-creation raises a number of intriguing questions: why and how does anyone choose to present herself or himself in an autobiography? Do women and men represent themselves in different ways and, if so, what are the differences in the way they do so? The book addresses these questions through a detailed examination of ten Arabic autobiographies, which will be of interest to students of Arabic literature, students of women's studies, and anyone concerned with cultural identity and the representation of that identity through literature.

Arab Voices in Diaspora-Denis Johnson-Davis 2009-01-01

Arab Voices in Diaspora offers a wide-ranging overview and an insightful introduction to the work of contemporary Arab women whose works have been published over the last ten years. The editors explore these women's journeys to the United States and other countries (including Cuba and the United Kingdom) where they have established themselves as writers and teachers. This book will be of interest to students of contemporary Arabic women's literature and to those who want to explore Arab women's voices.

Arab Women Writers-Ra’diaa Bishai 2008 Arab women's writing in the modern age began with 'Asha al-Taymurjiya, Warida al-Vuzji, Zaynab Fawwaz, and others to demonstrate what these critical methodologies offer and to reconsider the ways in which the study of Arab women's writing has been conducted. In the last two decades, Arab women's writing has become a major part of Arab literature, and a new direction in postcolonial literary criticism that transcodes constrictive monothematic approaches.

Arab Women Writers-Ra’diaa Bishai 2008 All the men I met did to get to know, single man has been filled me with this desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I had my fear under layers of make-up."

Anxiety of Erasure-Sanam Al-Attar 2015-12-02 Among the many authors who have written about Arab women's repression and veiling, Anxiety of Erasure is unique in its exploration of the experiences of a wide range of writers in the Middle East, North Africa, and Western Europe.

Arab Women Writers-Ra’diaa Bishai 2008 This book assesses the contributions of women to the Arab novel, a form traditionally marginalized in the Arab world. It has been written by a team of scholars from the Arab world, focusing on the works of women writers who have been published in the last two decades. The book explores the experiences of Arab women writers and their contributions to the Arab literary scene.

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Arabic literature available as a world literature, without damaging its own distinctive characteristics. The nineteenth chapters which make up this book bring theoretical and methodological concerns in transcultural readings from non-Arabic cultures, along with issues of cross-cultural communication, cultural competency and translation. While some chapters bring out the fascinating and ever tantalizing connections between Arabic and the literatures of medieval Europe, others employ specific approaches to teaching particular texts, and performative methodologies, themes and a variety of topics that can place Arabic widely in a vast swath of academic and cultural, literary, ethnic, cultural, and idiosyncratic contexts. Using literary and social analysis, this book examines a range of modern Arabic literature and信访 on how socio-political phenomena have affected the development of the Arabic American novel.

Contemporary Arab Thought (Elizabeth Suzanne Kazem 2010) During the second half of the twentieth century, the anarcho-communist regimes of the Middle East—Baathist, Marxist, and religious-and-radical critique. Arab thinkers were reacting to the disenchanted experiences of postindependence states as well as to authoritarianism, militarism, and failed development. They were also responding to the availability of new books to take on the Arab world in the 1970s. In response to the Gulf War, this volume illuminates the relationship between cultural and political critique in the work of major Arab authors. The analysis of selected works provides insights into the political economy of political and social change in the Middle East. This book will appeal to general readers of Spanish and Arabic literature as well as anyone interested in Christian-Muslim relations.

Modern Arabic Literature: Gender, Politics, and Culture (Jude Moniqua 2011) This book examines the main themes and topics of postcolonial Arabic women's writing, focusing on the intersections of gender, politics, and culture. By analyzing the works of a range of contemporary Arab women writers, the book offers a critique of the limitations of traditional literary criticism and provides a fresh perspective on the issues of identity, subjectivity, and cultural representation. The book also highlights the ways in which Arab women writers engage with the challenges of their time, offering new insights into the complex and dynamic landscape of contemporary Arabic literature.

Veiling is a globally polarizing issue, a locus for the struggle between Islam and the West, an issue that has become a battleground for many groups worldwide. The book Veiling: A Global Journey (Jennifer Heath 2008) is a vivid and powerful exploration of this issue, drawing on a wide range of sources and perspectives to provide a nuanced and insightful analysis of the complex social, cultural, and political dynamics at play. Through a combination of personal stories, historical analysis, and expert commentary, the book offers a comprehensive and thought-provoking examination of the role of veiling in modern society, and the efforts being made to address and challenge it.

The Book of Khalid: A Chronicle of a Last Summer (Rabab Abusharab 2018) This novel traces the fine line between survival and complicity, exploring the conscience of a young girl growing up in Cairo, 1984. In a blisteringly hot summer, a young girl in a familiar yet unfamiliar city, under the watchful eye of a regime that suppresses all dissent. This novel does not shy away from painful images, but it is first and foremost a powerful human story, following the life of a young girl from her days in the village of al-Tantoura in Palestine up to the dawn of the new century. The novel explores themes of power, rebellion, and the struggle for identity in the face of oppressive regimes.

The woman who writes about the woman in A Woman Is No Man (Sara Castro-Klaren 2019) is a thought-provoking novel that explores the experiences of women in contemporary Arab society. Through the story of a young woman named Isra, the novel delves into the challenges faced by women in the Middle East, including the pressures of tradition, the restrictions imposed by society, and the struggle for personal autonomy and identity. Isra's experiences offer a powerful commentary on the societal norms that limit women's opportunities and the impact of these norms on their daily lives. The novel also explores the importance of female empowerment and the role of literature in addressing these issues.

In the last two decades Latin American women have been daring, this is a provocative novel that explores the lives of women and their experiences in Latin America. The novel is told through the eyes of a young woman named Lucrecia, whose family is forced to flee from their home in the face of political repression. Lucrecia and her family are forced to seek refuge in Mexico, where they must confront the challenges of adapting to a new country and the consequences of their past.

Barbara Abusharab skillfully weaves a history of Palestinian and an Arabic world into a novel that evokes cultural loss and the disappearance of a vanishing world. The novel follows the life of a young girl, who grows up in a small village in Palestine, and explores the ways in which the past is remembered and the legacies of the past continue to shape the present. Through the novel, Abusharab offers a powerful commentary on the enduring impact of history on the lives of individuals and communities.
women brought culture and absorbed culture; they brought relationships and created relationships; they brought skills and talents and developed skills and talents. They resisted inequities, refused compliance, and challenged representation. They engaged in politics, civil society, the arts, education, the market, and business. And they told their own stories. These histories, these genealogies, these narrations that are so much a part of the American experiment are chronicled in this volume, providing an indispensable resource for scholars and activists.

Sandpiper - Ahdaf Soueif 1997 From the author of AISHA and IN THE EYE OF THE SUN, a paperback edition of a collection of stories which provide insight into Egyptian and Western life and the links between them, looking at relationships within and across continents, feuds and key events in the lives of certain characters.

Veil and Lipstick - Thomas Zimmerman 2018-06-04 This book is part critical study and part introduction to three important female Arab fiction writers who are not well known to American audiences: Zainab Hefny, Huda Alkttnas, and Buthaina Khadr Makki. These brave writers shed light on dark aspects of their cultures that have not been addressed in detail before. You will not find these writers' works on any library shelves in America because these shelves are crowded by specific Arab writers whose works are translated for commercial or specifically Arab political reasons. The three women who are the subject of this book are skilled Arab activists and writers who are leading a creative movement in Arab countries that have different cultures.