Gardens of the Tsars-Margaretha Floyan 1996 Some were neglected during the Soviet period, others transformed as monumental parks or recreational areas. Today, Russia's citizens have re-awakened to the garden traditions of their Imperial past. The text is accompanied by more than a hundred illustrations, many of which have never before been published in the West.

Gardens of the Tsars-Susan Jellicoe 1973

The Tsar's Hunting Palace Garden in Białowieża, Poland-Małgorzata Rywaczk-Borucka 2005

The Ruler in the Garden-Andreas Schilling 2007 This monograph examines the contributions of landscape design to authority and to organization of public life in imperial Russia. Analyzing how tsars and nobles inscribed their political aspirations in the gardens they designed or inhabited, this study maps out a distinct trajectory in the meaning of landscape design. Based partly on archival documents, it explores the reasons for Catherine the Great's keen interest in landscape design. It reconstructs Grippo Potemkin's attempts to transform the Crimea physically and symbolically into the garden of the empire. And it reveals the centrality of the garden for noblemen such as Andrei Bolotov and Alexander Kurakin, who expressed their political philosophy and their anxieties about unstable social relations through landscaping. The book follows the destiny of western aesthetic categories, notably of the picturesque, as they are first adopted, then transformed, and ultimately rejected. It analyzes the historical mile and mythological representations of the country estate, along with Leo Tolstoy's fraught commitment to Yusayla Polotsa and his critique of estate mythology in War and Peace. Finally, this study explores how the current fashion for gardening in Russia, in particular among New Russians, alludes to imperial landscaping culture in order to justify a retreat from the public sphere.


History of Garden Art-Marie-Louise Gothée Marie-Louise Gothée's History of garden art was first published in German in 1913. It was re-published in English in 1928, with two extra chapter. This edition (first published as a CD in 2002) has been edited and revised by Tom Turner. It is now supplied as a pdf.

Imperial Russian Journal-1997

The Horticulturist-1995

Bibliographie D'histoire de l'art-1999

Newsletter-1997

St. Petersburg-Dmitriĭ Olegovich Shvidkovskiĭ 1996 Before becoming a city, St. Petersburg was a utopian vision in the mind of its founder, Peter the Great. Conceived by him as Russia's "window to the West," it evolved into a remarkably harmonious ensemble of baroque, rococo, neoclassical, and art nouveau buildings that reflect his taste and that of his successors, including Anna I, Elisabeth I, Catherine the Great, and Paul I. Crisscrossed by rivers and canals, this "Venice of the North," as Goethe dubbed it, is of unique beauty. Never before has that beauty been captured as eloquently as on the pages of this sumptuous volume. From the stately mansions lining the fabled Nevsky Prospekt to the magnificent palaces of the tsars on the outskirts of the city, including Peterhof, Tsarskoe Selo, Oranienbaum, Gatchina, and Pavlovsk, photographer Alexander Orlov's portrait of St. Petersburg does full justice to the visions of its founder and namesake. The text, by art historian Dmitri Shvidkovsky, chronicles the history of the city's planning and construction from Peter the Great's time to the reign of the last tsar, Nicholas II. Anyone who has ever visited-or dreamed of visiting-the city of "white nights" will find St. Petersburg irresistible.

The Court of the Last Tsar-Craig King 2006-03-24 An in-depth look at the ceremonies, intrigues and luxurious daily life of the Romanov court. Drawing on fifteen years of research and previously unpublished documents the author brings to life the details of the Romanov lifestyle from table settings and servant life to salacious sexual scandals.

Konstantin Makovsky-Wendy Salmond 2015-12-01 "Pioneering artist Konstantin Makovsky's paintings on Boyar themes at the crossroads between late Imperial St. Petersburg, Belo-Ejropa Paris, and America during the Gilded Age"–

In the Puppet Gardens-Jean Wiercisz 2007

Between Heaven and Hell-W. Bruce Lincoln 1998 Explores the social and political aspects of Russian art in a saga that spans Byzantine Christianity, the czarist splendor, the return of brutalized exiles to their homelands, and the artists who captured these moments

The Tsar and His People-Euphros-Michloric vicomte de Vogiat 1891

King of Mercy-Pashaiko Dimitroff 1993 Traces the life of the Bulgarian king who refused to send Jews to Hitler's death camps, kept Bulgaria out of World War II, and died under mysterious circumstances

The Plants that Shaped Our Gardens-David C. Stuart 2002 The history begins with two earth-shattering events - the establishment of colonies in the Americas and the spread of the Turkish empire. Both brought the first astonishing wave of flowering exotics to gardens across Europe.

Winter in the Summer Garden-Natalia Templeton 2011-09-01 This vivid, moving and provocative novel presents a story of a whole society caught up in national turmoil. Told through the experiences of one family, the Shulins, and their city of Leningrad, their story of love and heartbreak is universal. Starting with Hitler's invasion of the Soviet Union on 22 June 1941, the novel moves both back and forward in time, following three generations of the Shulins as they face the horrors of war, political upheaval, imprisonment and famine. Their experiences are harrowing, but their spirit remains undaunted and their family ties unbreakable. The legacy of hardship never quite relaxes its grip, but what endures is their humanity.

Riga and Its Beaches-Farrell Kahn 2004-03 Two hundred years ago, Napoleon called the city of Riga a suburb of London where the traditions of so many nations crossed paths. Together with Tallinn (Estonia) and Cracow (Poland), Riga is set to rival Prague as a short break destination. This work includes four tours to follow through the city.

A Botanist's Paradise-W. J. Bryce 2008 An account of the establishment of scientific botany in Russia under Peter the Great. This book looks at botany's place in the Academy of Sciences, the work of Messerschmitt and others, and at contact with scientific Europe, especially Linnaeus.

The Tsars and the East-Aleksii Konstantinovich Levykin 2009 essay on relations between Russia and Iran in the 1600s. –Book Jacket.

The Romanovs-Edith Martha Almedingen 1966

Tsar Alexis, His Reign and His Russia-Joseph T. Fuhrmann 1981

A Life of Alexander II, Tsar of Russia-Stephen Graham 1935

Russia: Tsars and Commissars-Alan Stewart Evans 1971

The Land of the Viking and the Empire of the Tsar-E. Fraser Blackstock 1889

Testimonies concerning the patriarch Nicom, the tsar, and the boyars, from the Travels of the patriarch Marcarins of Antioch, written in Arabic by his son and archdeacon Paul of Aleppo-William Palmer 1871

Fon Ferdinand, 1881-1948, Tsar of Bulgaria-Stephen Constant 1979

The Educational Magazine-1970

Moscow and Environs-1958

International Books in Print-1997

My Hermitage-Mikhail Bykovitch Piotrovski 2015 Hermitage Museum in St. Petersburg has survived through 250 years of tsars, assassinations, fires, and two world wars to become a global cultural destination housing one of the largest collections of art in the world. In an extraordinary memoir, the museum's longtime director takes the reader on a private tour of this global treasure. Holding one of the largest collections of Western and Oriental art in the world, the Hermitage is also a product of Russia and its dramatic history. Founded by Empress Catherine the Great in 1764, the stunning Winter Palace was built to house her growing collection of Old Masters and to serve as a home for the imperial family. Tsars come and went over the years, bloody or peacefully, artworks were acquired and sold, buildings were burned down in terrible fires, and still the collections grew. After the violent upheavals of the Russian Revolution in 1917, the palaces and collections were opened to the public, ultimately enduring even the three-year siege of Leningrad (now St. Petersburg) by the Nazis in World War II. Now, in an unprecedented collection of illuminating essays, Piotrovsky explores the cultural history of a collection as rich in adventure as art. From fascinating intriques, such as the impressionist masterpieces recovered in Germany after World War II and hidden from the public for fifty years, to revelatory scholarship on the collection's history and art and artfacts, these authoritative and engaging anecdotes make for an exceptional read. My Hermitage is a profound and captivating story of art's timeliness and how it brings people together.

Discovering Moscow-Helen Boldreff Semler 1989
Mr Roscoe's Garden - Jyll Bradley 2008

"Mr Roscoe's Garden is a key outcome of The Fragrant Liverpool project. Conceived by Jyll Bradley, this is a unique international art project exploring the stories, rites and exchanges that occur when a flower is cut and placed in the human hand. The project centres on the fascinating story of the Liverpool's Botanic Collection and the people involved in its intriguing history." "Established by William Roscoe in 1802, and moved to more extensive sites in both 1846 when it became a public facility and in 1964, the complete Botanic Collection has not been on display since 1984 when it closed to the public in a political storm that mirrored the cataclysmic 1980s decline of Liverpool itself. The collection thus has both a glorious and tragic past. Jyll Bradley draws together the compelling tales of the Botanic Collection's history in this creatively ambitious and beautifully illustrated book, evoking the people that made the collection and the distant lands that supplied the plants." "By the early nineteenth century the Liverpool Botanic Garden: Collection was one of the greatest botanic gardens of its day, filled with strange and rare plants arriving on ships through the City's port from an ever-widening imperial world. By the mid-twentieth the Collection included the greatest orchid collection ever amassed in municipal Britain, as it still does today. While the indignity of the closure lives on, so do, by miracle, the living plants and the dried plants (in Liverpool's magnificent Herbarium); the books; the paintings and all the other riches that have, at one time, or another, co-existed in the Liverpool Botanic Gardens."

"The glory days are still in the past, but the plant collections have continued to be nurtured and grown and Liverpool's current revival has signalled a new future for the Collection. Painstakingly designed by Jyll Bradley, Mr Roscoe's Garden is a work of art in itself. Its publication also coincides with the re-emergence of the collection as it goes to the Chelsea Flower Show for the first time in 30 years and the Gardens open once again to the public." -- BOOK JACKET.

Moscow and Environs - 1958

Memoirs of the Pages to the Tsars - Thomas Edwin Berry 2005

Prussian Gardens in Europe - Michael Rohde 2007

Brings together the investigations and assessments of historians from Germany and other countries of the position of the 750 hectares of Prussian gardens within the broader context of European garden art.

Russian Fairy Tales; Illustrations by A. Alexeieff - Aleksandr Nikolaevich Afanas'ev 1945