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Pierio Valeriano on the Ill Fortune of Learned Men-
Pierio Valeriano 1999
Investigates the lives and fortunes of Renaissance humanists

Of Beards and Men-
Christopher Oldstone-Moore
2017-03-21 Beards—they’re all the rage these days. Take a look around: from hip urbanites to rustic outdoorsmen, well-groomed metrosexuals to post-season hockey players, facial hair is
everywhere. The New York Times traces this hairy trend to Big Apple hipsters circa 2005 and reports that today some New Yorkers pay thousands of dollars for facial hair transplants to disguise patchy, juvenile beards. And in 2014, blogger Nicki Daniels excoriated bearded hipsters for turning a symbol of manliness and power into a flimsy fashion statement. The beard, she said, has turned into the padded bra of masculinity. Of Beards and Men makes the case that today’s bearded renaissance is part of a centuries-long cycle in which facial hairstyles have varied in response to changing ideals of masculinity. Christopher Oldstone-Moore explains that the clean-shaven face has been the default style throughout Western history—see Alexander the Great’s beardless face, for example, as the Greek heroic ideal. But the primacy of razors has been challenged over the years by four great bearded movements, beginning with Hadrian in the second century and stretching to today’s bristled resurgence. The clean-shaven face today, Oldstone-Moore says, has come to signify a virtuous and sociable man, whereas the beard marks someone as self-reliant and unconventional. History, then, has established specific meanings for facial hair, which both inspire and constrain a man’s choices in how he presents himself to the world. This fascinating and erudite history of facial hair cracks the masculine hair code, shedding light on the choices men make as they shape the hair on their faces. Oldstone-Moore adeptly lays to rest common misperceptions about beards and vividly illustrates the connection between grooming, identity, culture, and masculinity. To a surprising degree, we find, the history of men is written on their faces.

**Catullus**

Julia Haig Gaisser 2012-02-15 Catullus is one of the liveliest and most appealing Roman poets. His emotion, charm, and apparent spontaneity resonate with readers as strongly today as in antiquity. This sophisticated literary and historical introduction brings Catullus
to life for the modern reader and presents his poetry in all its variety of emotions, subjects, and styles. Places Catullus in a social, historical, and literary context. Examines Catullus's style and subjects, and provides a literary introduction to his major themes of love, social life, and politics. Discusses the reception of the poems by translators and interpreters.

The Fortunes of Apuleius and the Golden Ass - Julia Haig Gaisser 2021-06-08

This book traces the transmission and reception of one of the most influential novels in Western literature. The Golden Ass, the only ancient Roman novel to survive in its entirety, tells of a young man changed into an ass by magic and his bawdy adventures and narrow escapes before the goddess Isis changes him back again. Its centerpiece is the famous story of Cupid and Psyche. Julia Gaisser follows Apuleius' racy tale from antiquity through the sixteenth century, tracing its journey from roll to codex in fourth-century Rome, into the medieval library of Monte Cassino, into the hands of Italian humanists, into print, and, finally, over the Alps and into translation in Spanish, French, German, and English. She demonstrates that the novel's reception was linked with Apuleius' reputation as a philosopher and the persona he projected in his works. She relates Apuleius and the Golden Ass to a diverse cast of important literary and historical figures—including Augustine, Fulgentius, Petrarch, Boccaccio, Bessarion, Boiardo, and Beroaldo. Paying equal attention to the novel's transmission (how it survived) and its reception (how it was interpreted), she places the work in its many different historical contexts, examining its representation in art, literary imitation, allegory, scholarly commentary, and translation. The volume contains several appendixes, including an annotated list of the manuscripts of the Golden Ass. This book is based on the author's Martin Classical Lectures at Oberlin College in 2000.

Pierio Valeriano e la
tipografia del Cinquecento
Paolo Pellegrini 2002

Humanistica Lovaniensia
2007

Illinois Studies in
Language and Literature
1930

Catullan Consciousness
and the Early Modern Lyric
in England-Jacob Blevins
2004 By comparing Catullus
to English lyricists of the 16th
and early 17th centuries,
Jacob Blevins here identifies a
common function of the
genre: lyric love poetry, he
argues, provides the space in
which speakers attempt to
situate their self-identity
among dominate cultural
ideologies and individual
desires. The intratextual
nature of the lyric sequence
allows for the constant
positioning and repositioning
of the lyric subject who must
both valorize and reject the
cultural ideals on which his
relationship and desires
should be founded; the poetry
represents a process of
constructing a self within two
conflicting needs. Blevins
argues that only in the
subjectivity inherent in the
lyric genre is this process
possible, and that this process
is the defining element in
successful lyric poetry,
whether that of Catullus or of
the Renaissance poets Sir
Thomas Wyatt, William
Shakespeare, Edmund
Spenser, Sir Philip Sidney,
and John Donne.

The Complete Poems of
Tibullus-Albius Tibullus
2012-05-21 Tibullus is
considered one of the finest
exponents of Latin lyric in the
golden age of Rome, during
the Emperor Augustus’s
reign, and his poetry retains
its enduring beauty and
appeal. Together these works
provide an important
document for anyone who
seeks to understand Roman
culture and sexuality and the
origins of Western poetry. •
The new translation by
Rodney Dennis and Michael
Putnam conveys to students
the elegance and wit of the
original poems. • Ideal for
courses on classical literature,
classical civilization, Roman
The Elegies of Tibullus-Tibullus 2015-02-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright.

Obelisk-Brian Anthony Curran 2009 Nearly every empire worthy of the name--from ancient Rome to the United States--has sought an Egyptian obelisk to place in the center of a ceremonial space. Obelisks--giant standing stones, invented in Ancient Egypt as sacred objects--serve no practical purpose. This beautifully illustrated book traces the fate and many meanings of obelisks across nearly forty centuries--what they meant to the Egyptians, and how other cultures have borrowed, interpreted, understood, and misunderstood them through the years.

Program of the ... Annual Meeting of the American Historical Association-American Historical Association. Meeting 2001 Some programs include also the programs of societies meeting concurrently with the association.

The Voice of Prophecy-Marjorie A. Roth 2006

The Egyptian Renaissance-Brian Anthony Curran 2007

Publisher description

Obelisk-Brian Anthony Curran 2009 Nearly every empire worthy of the name--from ancient Rome to the United States--has sought an Egyptian obelisk to place in the center of a ceremonial space. Obelisks--giant standing stones, invented in Ancient Egypt as sacred objects--serve no practical purpose. This beautifully illustrated book traces the fate and many meanings of obelisks across nearly forty centuries--what they meant to the Egyptians, and how other cultures have borrowed, interpreted, understood, and misunderstood them through the years.

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**Acta Conventus Neo-Latini Bonnensis**-International Congress of Neo-Latin Studies 2006

**Bellunesi e feltrini tra umanesimo e Rinascimento**-Paolo Pellegrini 2008

**Forum Italicum**- 2002 Forum Italicum is a journal of Italian Studies, founded by M. Ricciardelli in 1967. The journal is intended as a meeting-place where scholars, critics, and teachers can present their views on the literature, language, and culture of Italy and other countries in relation to Italy. Young and hitherto unpublished scholars are encouraged to contribute their critical works.

**Roma nella svolta tra Quattro e Cinquecento**-Stefano Colonna 2004

**Insignis Sophiae Arcator**-Gernot Rudolf Wieland 2006 Some thirty years ago Michael Herren burst on the medieval Latin scene with his edition and translation of the notoriously difficult Hisperica Famina, and followed this a few years later with his
translation of the prose works of Aldhelm. Notice was given that a junior scholar, unafraid to tackle some of the most obscure, complex, and arcane Latin, wished to make it accessible to non-Latinists as well as to those Latinists who lacked his particular skills. Not content with labouring alone in that field, Herren gathered scholars in Toronto to a conference on Insular Latin Studies, the proceedings of which he published two years later. Over the years he shed considerable light on such obscure texts and authors as Virgilius Maro Grammaticus, John Scottus Eriugena, and the Cosmographia by the pseudonymous Aethicus Ister. His research trail led him again and again to Ireland, and the Irish contribution to early medieval Latinity and to English, Carolingian, and even Italian culture. Recognizing the rich diversity of medieval Latin, Herren in 1990 founded The Journal of Medieval Latin and has, as its editor, provided a home for medieval Latinists of all stripes. The fourteen colleagues and former students who have contributed to the present volume wish to express their thanks to Herren for creating a venue in which medieval Latinists can come together, exchange ideas, learn from each other, and teach each other. In their careers, they have all learned from Herren, who either supervised their theses or performed editorial magic on articles submitted to The Journal of Medieval Latin. The essays here gathered focus, though not exclusively, on the insular Latin of Ireland and England, as well as on some Irish centres on the Continent such as St. Gall. The Hisperica Famina, so strongly associated with Herren, though mentioned only in passing by some of the studies here, provides the half-line which was chosen as the title and the most suitable address to Herren: insignis sophiae arcator - excellent teacher of wisdom.

American Book Publishing Record - 1999

The Protean Ass - Robert H. F. Carver 2007-12-06 A full
account of the reception of the second-century prose fiction The Golden Ass (or Metamorphoses) of Apuleius, which has intrigued readers as diverse as St Augustine, Petrarch, Boccaccio, Sidney, Spenser, Shakespeare, and Milton. Robert H. F. Carver traces readers' responses to the novel from the third to the seventeenth centuries.

The Poems of Catullus and Tibullus, and the Vigil of Venus; A Literal Prose Translation with Notes by Walter K. Kelly, to Which Are Added the Metrical Versions of Lamb and Grainger and a Selection of Versions by Other Writers-

Catullus Gaius Valerius

2016-04-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Catullus in English-Gaius Valerius Catullus 2001

Transactions of the American Philological Association-American Philological Association 2001
The Great Popes Through History-Frank J. Coppa 2002 Chronicles the history of the papacy through biographical sketches of the most influential popes, detailing how they were elected and the role they played both in the Vatican and in foreign affairs.

Current Contents-Institute for Scientific Information (Philadelphia)

Being There Together-Michael C. J. Putnam 2003

Reading Inscriptions and Writing Ancient History-William Stenhouse 2005 This book shows how the work of a group of scholars active in Rome in the mid-sixteenth century redefined the scope and nature of historical writing. In collecting and comparing inscriptions from Classical Rome, they began to question the value of these inscriptions as historical sources.

Bibliothèque d'humanisme et Renaissance- 2007 Bibliographical footnotes.

Catalog-University of Illinois at Urbana-Champaign. Library. Rare Book Room 1972

Emblem Books at the University of Illinois-Thomas McGeary 1993

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences- 2000

Talking to the text-Vincenzo Fera 2002

Andrea Riccio-Denise Allen 2008

The Mythographic art- 1990
Encyclopedia of the Renaissance: Galen-Lyon-Paul F. Grendler 1999

Review: "Conceived and produced in association with the Renaissance society of America, this work presents a panoramic view of the cultural movement and the period of history beginning in Italy from approximately 1350, broadening geographically to include the rest of Europe by the middle-to-late-15th century, and ending in the early 17th century. Each of the nearly 1,200 entries provides a learned and succinct account suitable for inquiring readers at several levels. These readable essays covering the arts and letters, in addition to everyday life, will be appreciated by general readers and high-school students. The thoughtful analyses will enlighten college students and delight scholars. A selective bibliography of primary and secondary sources for further study follows each article."--"Outstanding reference sources 2000", American Libraries, May 2000. Comp. by the Reference Sources Committee, RUSA, ALA.

National Union Catalog-1981 Includes entries for maps and atlases.

Bergomum-1973

Humanism and Creativity in the Renaissance-Christopher S. Celenza 2006
This collection of original essays, gathered in honor of distinguished historian Ronald G. Witt, explores a range of issues of interest to scholars of Renaissance and Early Modern Europe. Contributors include Robert Black, Melissa Bullard, Anthony D'Elia, Anthony Grafton, Paul Grendler, James Hankins, John Headley, John Monfasani, and Louise Rice.