Studies in Archaic Corinthian Vase Painting-Darrell Arlynn Amyx 1996 Two important contributions to Greek pottery studies. Aftermath, by D. A. Amyx, is a catalogue of material supplementing his work in Corinth VII.2 but found after the cutoff of 1969 or omitted for some other reason. This article and Corinth VII.2 together stand as a full compilation of painters at present represented in the collection of the Corinth Excavations. The Chimaera Group at Corinth and Dodwellians in the Potters’ Quarter are both by Patricia Lawrence. The first is a thoughtful analysis of this group of painters, based on a close examination of material found in the excavations at Corinth but including attributed pieces from other sites. The second studies 15 new fragments and reexamines material previously published in Corinth XV.3, demonstrating that the Geladakis Painter, as well as several Dodwellians, are represented there.

Corinthian Vase-painting of the Archaic Period: Commentary, the study of Corinthian vases-Darrell Arlynn Amyx 1988


Archaic Corinthian Pottery and the Anaploga Well-Darrell Arlynn Amyx 1975

Corinthian Vase-painting of the Archaic Period: Indexes, concordances, and plates-Darrell Arlynn Amyx 1988

Athanor-2009

Babesch-Vereeniging Antieke Beschaving (Netherlands) 2000

Studies in Ancient Furniture-Caroline Ransom Williams 1905

Corinthiaca-Mario Del Chiaro 1986

Annual Report - American School of Classical Studies at Athens-American School of Classical Studies at Athens 1996

Poetry, Theory, Praxis-William J. Slater 2003 A Festschrift in honour of the classical scholar, William J Slater, this volume looks at the social life of theories, artifacts, and poems in ancient Greece. The central focus of the collection is Greek theatre, but essays on such typically Slaterian subjects as ancient scholarship, lyric poetry, art, and inscriptions are also included. From a literary search for the elusive Pelasgians, an iconographic analysis of illustrations of Athenian women’s religious rituals, to reflections on the revival and politicisation of Greek plays in the modern era, each paper attempts to elucidate the meaning of ancient Greek words, myths, poems, artifacts, theories, and activities by reinserting them into their cultural environment.

Komast Dancers in Archaic Greek Art-Tyler Jo Smith 2010-05-27 A fully illustrated study of the iconography of komast dancers ('revellers') in Archaic Greece. These figures appear in black-figure vase-painting and in other artistic media, and have long been associated with the worship of Dionysos, god of wine and drama, and the origins of Greek theatre.

The Journal of Hellenic Studies-1890

Addenda Et Corrigenda to D.A. Amyx, Corinthian Vase-painting in [i.e. Of] the Archaic Period-C. W. Noe (ed.) 1991

Proceedings of the 3rd Symposium on Ancient Greek and Related Pottery-Jette Christiansen 1988

In Memoriam-University of California, Berkeley 1997

Studies on the Use and Decoration of Athenian Vases-Jan Bažant (PhDr.) 1981

Organic Contents of Ancient Vessels-William R. Biers 1990-01-29 The papers in this volume clearly demonstrate the importance of investigating organic residues to elucidate crucial aspects of ancient life such as agriculture, trade, ritual practice. Much of the information presented here could only have been derived using scientific techniques of analysis. MASCA Vol. 7

Shapes and Images-Eric M. Moormann 2009 This collection of papers is dedicated to Herman Brijder upon his retirement from the University of Amsterdam. He is a renowned scholar in the field of Greek ancient pottery and his research is mainly concentrated on the so-called Siana cups, made in the middle of the 6th century BC at Athens. Twenty three colleagues, among which former students, wrote articles on diverse aspects of Greek pottery of the 6th and 5th centuries BC, especially on vases produced at Athens. Various contributions have been presented during a round table in Brijder's former working environment, the Allard Pierson Museum at Amsterdam. Subjects include the iconography of mythical figures, the depiction of animals, means of transport, the shapes of drinking vessels and the distribution of Athenian pottery in the Mediterranean. A few essays deal with related topics. As a whole, the volume is a representative overview of themes that matter in modern research of ancient Greek pottery.

From the Gustavianum Collections in Uppsala 3-Mary Blomberg 1993

Acta Universitatis Upsaliensis-Victoria-museet för egyptiska fornsaker 1970

Talanta- 2004

Elenchus of Biblica- 1996

Boeotian Black Figure Vase Painting of the Archaic Period-Karl Kilinski 1990

On Corinthian Iconography-Peter E. Blomberg 1996

Papers of the American School of Classical Studies at Athens-American School of Classical Studies at Athens 1897

Papers of the American School of Classical Studies at Athens- 1897

Commentary on books II-V: Corinth, Laconia, Messenia, Elis-Pausanias 1913

Commentary on books II-V: Corinth, Laconia, Messenia, Elis-Pausanias 1913

Pausanias's Description of Greece: Commentary on books II-V: Corinth, Laconia, Messenia, Elis-Pausanias 1913

Phoenix- 2001

Earlier Corinthian Workshops-Jack Leonard Benson 1989

Kernos- 2000

Studies of Greek Pottery in the Black Sea Area-Jan Bouzek 1990

Corinthian Vase-painting of the Archaic Period-Darrell A. Amyx 1986