The Blackwell History of Music in Britain The Sixteenth

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The Blackwell History of Music in Britain: The seventeenth century

The Blackwell History of Music in Britain: The twentieth century

The Blackwell History of Music in Britain: The eighteenth century

The Blackwell History of Music in Britain-Roger Bray 1995-05-15 The music of the sixteenth century has been "rediscovered" regularly since its composition. It was an especially fertile period for English music in particular, and to put the century in a historical and musicological perspective, this volume spans the era from 1485 to 1625, although in order to provide context and perspective the contributors range back to the middle of the fifteenth century and towards the end on the seventeenth. The book opens with a history of music and musicians in Tudor England, covering composition and performance, as well as the changing functions of music over the period. Two chapters are dedicated to sacred and church music. They cover the last years of Pre-Reformation England (especially the music of Fayrfax, Ashwell, Taverner, and the organ music of Redford, Preston and Rhys), the composers who span the charge to Anglicanism (for example Sheppard and Tallis) and those (such as Tye, Byrd, Morley, Weelkes, Hooper and Gibbons) who helped lay the foundations for the rich heritage of Anglian church music that remains so vibrant a part of the church today. These chapters also consider the particular problems of those who continued to write Latin music after the Reformation (in particular Parsons, White and Byrd). The final three chapters of the book are devoted respectively to secular vocal music, to keyboard music, and to ensemble and lute music. These chapters include a detailed discussion of Tudor partsong, of the consort song, of English Madrigalists, the English Virginal School, the English lutenists and the rich variety of music for ensemble. The book concludes with full bibliographies and with a comprehensive index.

The Blackwell History of Music in Britain: The seventeenth century

The Blackwell History of Music in Britain: The twentieth century

The Blackwell History of Music in Britain: The eighteenth century

The Blackwell History of Music in Britain-Ian Spink 1991-01-16 This volume explores the social and cultural background to the music of the period, and gives a thorough historical context to the developments in British music. Following an introductory section on the social and cultural background of the seventeenth century, there are chapters by leading musicologists and musical historians on various aspects of music making. There is a full range of music examples, a thorough bibliography and an
Companion to Ancient Greek and Roman Music-Tosca Lynch
2020-07-28 "This chapter provides an overview of the Muses in Greek mythology and argues that their multiplicity, their indefinite number, their lack of fixed personalities and their metapoetic status make them highly unusual members of the Olympian pantheon. As the embodiment of music and the means by which music is channelled to human beings they are essential to our understanding of the meaning of mousikē in Greek culture. Above all their origins in an oral society foregrounds the performative nature of music which has characterised it as an art form throughout the ages"--

Historical Dictionary of Baroque Music-Joseph P. Swain 2013-06-06 The Historical Dictionary of Baroque Music covers the history of this period through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on the most important traditions, famous pieces, persons, places, technical terms, and institutions of Baroque music. This book is a vital reference tool for students and teachers of music history, students and teachers of the Western tradition, and above all for lovers of Baroque music.

Reader's Guide to Music-Murray Steib 2013-12-02 The Reader's Guide to Music is designed to provide a useful single-volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated, by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked (from early chant to rock and roll) and topics important to the various disciplines of music scholarship (from aesthetics to gay/lesbian musicology).

Key Terms in Popular Music and Culture-Bruce Horner 1999-11-22 Original essays by leading scholars in the field of popular music studies map
the competing perspectives on the key terms of contemporary debates on popular music and culture. Each essay describes the history of continuities and conflicts in a term's meaning, situating the writer's own position on the term in that history of debate. Providing an invaluable overview of the current state of popular music discourse, the collection will be useful both to those new to the study of popular music and those already well-versed in popular music and cultural studies.

The Blackwell History of Music in Britain-Ian Spink 1991-01-16 This volume explores the social and cultural background to the music of the period, and gives a thorough historical context to the developments in British music. Following an introductory section on the social and cultural background of the seventeenth century, there are chapters by leading musicologists and musical historians on various aspects of music making. There is a full range of music examples, a thorough bibliography and an index.

The Eighteenth Century- 1990

Chamber Music-John H Baron 2010-06-10 Chamber Music: A Research and Information Guide is a reference tool for anyone interested in chamber music. It is not a history or an encyclopedia but a guide to where to find answers to questions about chamber music. The third edition adds nearly 600 new entries to cover new research since publication of the previous edition in 2002. Most of the literature is books, articles in journals and magazines, dissertations and theses, and essays or chapters in Festschriften, treatises, and biographies. In addition to the core literature obscure citations are also included when they are the only studies in a particular field. In addition to being printed, this volume is also for the first time available online. The online environment allows for information to be updated as new research is introduced. This database of information is a "live" resource, fully searchable, and with active links. Users will have unlimited access, annual revisions will be made and a limited number of pages can be downloaded for printing.

The Sixteenth Century-Ian Spink 1995

Music of a Thousand Years-Ann E. Lucas 2019-10-22 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Iran's particular system of traditional Persian art music has been long treated as the product of an ever-evolving, ancient Persian culture. In Music of a Thousand Years, Ann E. Lucas argues that this music is a modern phenomenon indelibly tied to changing notions of Iran's national history. Rather than considering a single Persian music history, Lucas demonstrates cultural dissimilarity and discontinuity over time, bringing to light two different notions of music-making in relation to premodern and modern musical norms. An important corrective to the history of Persian music, Music of a Thousand Years is the first work to align understandings of Middle Eastern music history with current understandings of the region's political history.

The Oxford History of Western Music-Richard Taruskin 2005


Free and Easy?-Sean Griffin 2017-05-25 A History of the American Musical narrates the evolution of the film musical genre, discussing its influences and how it has come to be defined; the first text on this subject for over two decades, it employs the very latest concepts and research. The most up-to-date text on the subject, with uniquely comprehensive coverage and employing the very latest concepts and research Surveys centuries of music history from the music and dance of Native Americans to contemporary music performance in streaming media Examines the different ways the film musical genre has been defined, what gets counted as a musical, why, and who gets to make that decision The text is written in an accessible manner
for general cinema and musical theatre buffs, whilst retaining theoretical rigour in research. Describes the contributions made to the genre by marginalized or subordinated identity groups who have helped invent and shape the musical

A Companion to the History of the Book-Simon Eliot 2011-08-24 From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. Makes use of illustrative examples and case studies of well-known texts. Written by a group of expert contributors. Covers topical debates, such as the nature of censorship and the future of the book.

The Oxford History of Western Music: Resources: chronology, bibliography, master index-Class of 1955 Professor of Music Richard Taruskin 2005. With two separate volumes on the 20th century. The final volume (v.6) is given over entirely to resources: a lengthy chronology, a checklist of books in English, lists of musical examples in order of appearance and by composer, and a comprehensive index. Annotation 2004 Book News, Inc., Portland, OR (booknews.com).

Music Publishing & Collecting-David Hunter 1994

Blackwell Guide to Recorded Contemporary Music-Brian Morton 1996-06-13 In The Blackwell Guide to Recorded Contemporary Music, Brian Morton looks at nearly 150 important musical works written since 1939. In an accessible, non-technical style, he sets each in the context of its specific period and of its composer's career, discussing in each case the best and most authoritative recorded performances and offering hints for further listening and reading. Composers discussed will range from more familiar senior figures like Olivier Messiaen, John Cage and Karlheinz Stockhausen, to younger figures like George Benjamin, Somei Satoh and Tim Brady. In addition to European and North American artists, there will be essays on works by Asian, African, South American and Australasian composers.

Theory and Practice- 2005

Race Music-Guthrie P. Ramsey 2004-11-22 Covering the vast and various terrain of African American music, this text begins with an account of the author's own musical experiences with family and friends on the South Side of Chicago. It goes on to explore the global influence and social relevance of African American music.


Sundry Sorts of Music Books-Chris A. Banks 1993 Sundry Sorts of Music Books collects essays by leading musicologists from Europe and North America celebrating the richness and diversity of the British Library's collections of manuscripts and printed music. The contributions range from the 14th to the 20th century, and include music analysis and composer biography, as well as articles on bibliographic sources. Reflecting the interests of O.W. Neighbour, to whom the book is dedicated, the emphasis is on 16th-17th and 20th-century studies, but among the subjects from other periods are the music of Handel and Mozart - two figures particularly well represented in the Library's holdings.

Music at Christ Church Before 1800-Barra Boydell 1999 This volume gathers together for the first time the deeds, chapter acts and other documents relating to the choir, the organ and organists, and the provision of music, from the deed providing for choir boys to sing in the cathedral in 1480, up to 1800.

Music, Patronage and Printing in Late Renaissance Florence-Lecturer
This collection of reprinted essays starts from the author’s doctoral research on Jacopo Peri and the rise of opera and solo song in late sixteenth- and early seventeenth-century Florence. It extends to broader issues concerning music and patronage in the city as they affected individual composers, patrons and institutions, and thence to the commerce of music printing and the book trade. It concludes with an attempt to suggest a broader view of these various issues as they impact upon musical life in the 'provinces' in Tuscany. There is a great deal of new documentary and other information here, but the aim is also to expand methodological horizons so as to prompt new ways of thinking about music in its contexts.

Why Jazz Happened - Marc Myers 2019-02-26 Why Jazz Happened is the first comprehensive social history of jazz. It provides an intimate and compelling look at the many forces that shaped this most American of art forms and the many influences that gave rise to jazz's post-war styles. Rich with the voices of musicians, producers, promoters, and others on the scene during the decades following World War II, this book views jazz's evolution through the prism of technological advances, social transformations, changes in the law, economic trends, and much more. In an absorbing narrative enlivened by the commentary of key personalities, Marc Myers describes the myriad of events and trends that affected the music's evolution, among them, the American Federation of Musicians strike in the early 1940s, changes in radio and concert-promotion, the introduction of the long-playing record, the suburbanization of Los Angeles, the Civil Rights movement, the "British invasion" and the rise of electronic instruments. This groundbreaking book deepens our appreciation of this music by identifying many of the developments outside of jazz itself that contributed most to its texture, complexity, and growth.

Experiencing Latin American Music - Carol A. Hess 2018-08-21 Experiencing Latin American Music draws on human experience as a point of departure for musical understanding. Students explore broad topics—identity, the body, religion, and more—and relate these to Latin American musics while refining their understanding of musical concepts and cultural-historical contexts. With its brisk and engaging writing, this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides. A detailed instructor’s packet contains sample quizzes, clicker questions, and creative, classroom-tested assignments designed to encourage critical thinking and spark the imagination. Remarkably flexible, this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today’s diverse society. In addition to the instructor’s packet, online resources for students include: customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work.

India in the English Musical Imagination, 1890-1940 - Anna Nalini Gwynne 2003