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20000 Years of Fashion-François Boucher 1987-09-01

The History of Costume-Blanche Payne 1992 A history of costume and fashion, from ancient times to today. Includes examples of costume, or dress, from: Mesopotamia; Egypt; Crete, Mycenae, and Greece; Etruria and Rome; the Byzantine Empire; Western Europe through the eleventh century; and around the world through the twentieth century.

Fashion-DK 2012-10-01 Tracing the evolution of fashion-from the early draped fabrics of ancient times to the catwalk couture of today, Fashion: The Definitive History of Costume and Style is a stunningly illustrated guide to more than three thousand years of shifting trends and innovative developments in the world of clothing. With a wealth of breathtaking spreads from ancient Egyptian dress to Space Age Fashion and Grunge-and information on icons like Marie Antoinette, Clara Bow, Jacqueline Kennedy, and Alexander McQueen, Fashion will captivate anyone interested in style-whether it's the fashion-mad teen in Tokyo, the wannabe designer in college, or the fashionista intrigued by the violent origins of the stiletto and the birth of bling.

What People Wore When-Melissa Leventon 2008-07-08 A history of costume and fashion spanning the civilizations of ancient Greece and Egypt through nineteenth-century Europe, including the clothing, footwear, accessories, and hairstyles of individuals from all levels of society.

History of Costume-Blanche Payne 1965 Contains the history and illustrations of costumes and accessories from the Ancient Egyptians to the twentieth century.

A History of Costume-Carl Kohler 1963-06 Covers the historical background and development of costumes up to the 19th century.

Auguste Racinet, 1825-1893-Auguste Racinet 2015 Racinet's Costume History is a landmark in the study of clothing and style. From Eskimo attire to high French couture, this unrivalled encyclopedia is an invaluable reference for students, designers, artists, illustrators, and historians, and anyone interested in style.

Costume History and Style-Douglas A. Russell 1983 Well organized survey of the history of dress in the Western world. Examines the development of styles in relation to the cultural contexts of the time.

A History of Costume in the West-François Boucher 1987 From the primitive clothes of prehistoric times to the whimsical fashions of today, the history of costume is a vast and popular subject. Why did people of a certain period dress in a particular way? How did contemporary fashion reflect the current social scene? Why did it vary from country to country? These and countless other questions are answered in this comprehensive survey. A fascinating text explores an endless succession of styles and fashions, materials and accessories, while nearly 1,200 illustrations drawn from every conceivable source - engravings, paintings, manuscript illuminations, sculptures, tapestries, drawings and photographs - provide a vivid, almost cinematic accompaniment to the text.

History of Men's Costume-Marion Sichel 1984 European men's costume, to 1940.

History of Costume-Blanche Payne 1965 Contains the history and illustrations of costumes and accessories from the Ancient Egyptians to the twentieth century.

The Visual History of Costume Accessories-Valerie Cumming 1998 Covering the period from 1600 to the mid-20th century. The accessories featured include shoes, hats, bags, gloves, purses, parasols, sock, stockings, jewelry, fans, shawls, and scarves.

A Pictorial History of Costume from Ancient Times to the Nineteenth Century-Wolfgang Bruhn 2004-01-01 A collection of annotated illustrations depicting examples of regional attire throughout history.

A History of Costume-Carl Kjøhler 1963-06 Covers the historical background and development of costumes up to the 19th century.

A History of Costume-Carl Köhler 2012-05-11 Egypt, Babylon, Greece up through 19th-century Europe; based on surviving pieces, art work, much more. Includes many clear, measured patterns for reproducing historic costumes. Full text. 595 illustrations.

Survey of Historic Costume-Phyllis G. Tortora 2005 This bestseller brings the authors' analysis of Western dress up to date and adds a number of new features. Survey of Historic Costume, 4th Edition, is a basic text for readers who want an overview and chronology of costume, discussing the dress of each era within its historical, cultural and economic contexts.

Costume in Performance-Donatella Barbieri 2017-06-29 This beautifully illustrated book conveys the centrality
of costume to live performance. Finding associations between contemporary practices and historical manifestations, costume is explored in six thematic chapters, examining the transformative ritual of costuming; choruses as reflective of society; the grotesque, transgressive costume; the female sublime as emancipation; costume as sculptural art in motion; and the here-and-now as history. Viewing the material costume as a crucial aspect in the preparation, presentation and reception of live performance, the book brings together costumed performances through history. These range from ancient Greece to modern experimental productions, from medieval theatre to modernist dance, from the ‘fashion plays’ to contemporary Shakespeare, marking developments in both culture and performance. Revealing the relationship between dress, the body and human existence, and acknowledging a global as well as an Anglo and Eurocentric perspective, this book shows costume’s ability to cross both geographical and disciplinary borders. Through it, we come to question the extent to which the material costume actually co-authors the performance itself, speaking of embodied histories, states of being and never-before imagined futures, which come to live in the temporary space of the performance. With a contribution by Melissa Trimingham, University of Kent, UK

Costume & Fashion-Bronwyn Cosgrave 2003 An illustrated guide to the history of clothing and fashion, both male and female. Periods covered include Ancient Egypt, Greece and Rome, the Middle Ages, the Renaissance, as well as styles from the 17th to the 20th century.

Historic Costume in Pictures-Braun & Schneider 2013-08-16 Over 1,450 costumed figures in clearly detailed engravings -- from the dawn of civilization to the end of the 19th century. Features many folk costumes. Captions.

Costume and History in Highland Ecuador-Lynn A. Meisch 2012-10-03 The traditional costumes worn by people in the Andes—women’s woolen skirts, men’s ponchos, woven belts, and white felt hats—instantly identify them as natives of the region and serve as revealing markers of ethnicity, social class, gender, age, and so on. Because costume expresses so much, scholars study it to learn how the indigenous people of the Andes have identified themselves over time, as well as how others have identified and influenced them. Costume and History in Highland Ecuador assembles for the first time for any Andean country the evidence for indigenous costume from the entire chronological range of prehistory and history. The contributors glean a remarkable amount of information from pre-Hispanic ceramics and textile tools, archaeological textiles from the Inca empire in Peru, written accounts from the colonial period, nineteenth-century European-style pictorial representations, and twentieth-century textiles in museum collections. Their findings reveal that several garments introduced by the Incas, including men’s tunics and women’s wrapped dresses, shawls, and belts, had a remarkable longevity. They also demonstrate that the hybrid poncho from Chile and the rebozo from Mexico diffused in South America during the colonial period, and that the development of the rebozo in particular was more interesting and complex than has previously been suggested. The adoption of Spanish garments such as the pollera (skirt) and man’s shirt were also less straightforward and of more recent vintage than might be expected.

The Complete History of Costume & Fashion-Bronwyn Cosgrave 2001 Provides a comprehensive history of fashion including examples of costumes from the ancient Egyptian period, the middle ages, early Renaissance, and the 16th through 20th centuries.

The Historical Encyclopedia of Costumes-Auguste Racinet 1988 Organized into four principal sections with a scope accounting from the ancient world to the nineteenth century, this illustrated volume offers a detailed accounting of men’s and women’s clothing, both fashions and formal wear as well as everyday garb.

History of British Costume-James Robinson Planché 1874

A Pictorial History of Costume-Wolfgang Bruhn 1955

The Visual History of Costume-Aileen Ribeiro 1997 About the history of costume from the fourteenth century to the twentieth century.

Adorning Fashion-Deanna Farneti Cera 2019-09-09 Definitive, comprehensive overview of costume jewelry. Follows the evolution of costume jewelry from bourgeois France to the present day. Lavishly illustrated reference book - a must-buy for jewelry enthusiasts and fashion historians- Includes a remarkable range of designers including Lalique, Fouquet, Dior, Balenciaga, Versace and many moreINFORMATION SHEET Costume jewelry is commonly understood to mean fashionable yet affordable adornments made from non-precious material. Originating in in mid-1700s France with the rise of the bourgeois, the earliest ‘costume jewelry’ mimicked fine jewelry styles. Since then, costume jewelry has always been evolving. From Victorian sentimentalism to the mass-produced ornaments available today, costume jewelry has developed into an artform in its own right. An encyclopediaic study of its history is long overdue. Flush with expert information, identification tips and historical anecdotes, Adorning Fashion explores the development of costume jewelry across the past four centuries. The styles of each era - Victorian, Edwardian, Arts & Crafts, Jugenstil, Art Nouveau, and each decade of the twentieth century - are given individual attention. Production methods are also explained in depth. Alloys and gilded electroplating can mimic silver and gold, while the refraction index of treated glass can, to the untrained eye, be mistaken for diamond. Adorning Fashion discusses the contributions of a remarkable roster of designers and innovators, including Kokichi Mikimoto, Arthur L. Liberty, Carlo Giuliano, René Lalique, Elizabeth Bonté, the Castellani brothers, Jean Fouquet, Jean Després, Fulco di Verdura, Jean Schlumberger, Salvador Dalí, Miriam Haskell, Lina Barenti, Countess Cissy Zoltowska, Line Vautrin, Kenneth Jay Lane, Francisco Rebajes, Diane Love, Christian Dior, Balenciaga, Chanel, Van Cleef & Arpeis, Paco Rabanne, Yves Saint Laurent, Nagier, Haskell, Trifari, Brania, Bulgari, Versace and more.

The Story of Costume-John Peacock 2006 Chronological illustrations introducing the clothing worn by men, women, and children around the world, from ancient times to modern day, are accompanied by text explaining the featured fashions, materials, patterns, and accessories.

A Visual History of Costume: The eighteenth century-Margaret Scott 1983

A Concise History of Costume-James Laver 1974

The Sixteenth Century-Jane Ashelford 1983 Covers the styles of dress in the 16th century illustrated by oil paintings, engravings, woodcuts and line drawings taken by the time of the dress itself through the use of which the reader is given a clear idea of what was worn and how without the distortions and loss of detail which modern line drawings entail. Each illustration captioned under the labels “Head”, “Body” and “Accessories” and all clothes are not only described but also explained and interpreted.


Costume Through the Ages-Erhard Klepper 2012-10-25 Detailed drawings in continuous chronological format provide a history of costume design from the first century A.D. to 1930. More than 1,400 illustrations, from Roman noble to Jazz Age schoolboy.

Mourning Dress (Routledge Revivals)-Lou Taylor 2009-07-15 First published in 1983, Mourning Dress chronicles the development of European and American mourning dress and etiquette from the middle ages to the present day, highlighting similarities and differences in practices between the different social strata. The result is a book which is not only of major importance to students of the history of dress but also to anyone who enjoys
social history.

Pictorial Encyclopedia of Historic Costume-Albert Kretschmer 2007-10-19 Ranging from the elegant garments worn by citizens of ancient Egypt, Greece, and Rome to the dramatic clothing of nineteenth-century French, English, and German societies, this stunning pictorial encyclopedia chronicles the full sweep of historic dress through the centuries. Carefully gathered from a rare portfolio originally published in 1906, over one thousand detailed engravings are presented here in a continuous chronological format. An unparalleled history of costume design, this collection includes the garb of kings and laborers ... ladies and warriors ... peasants and priests. Scores of accessories are also illustrated, including shoes, jewelry, wigs, and hair ornaments, along with furniture, musical instruments, and weaponry from a fascinating array of time periods. Exquisitely rendered and magnificent in scope, the Pictorial Encyclopedia of Historic Costume is a visual delight for designers, artists, historians, and everyone captivated by fashion’s timeless allure.

History of British Costume-James Robinson Planché 1847

Modernizing Costume Design, 1820-1920-Annie Holt 2020-10-15 Annie Holt identifies the roots of contemporary Euro-American practices of costume design, in which costumes are an integrated part of the dramaturgy rather than a reflection of an individual performer’s taste or status. She argues that in the period 1820-1920, as part of the larger project of modernism across the artistic and cultural field, the functions of “clothing” and “costume” diverged. Onstage apparel took on a more specific semiotic task, acting as a fresh channel for the flow of information between the performer, the literary text, and the spectator. Modernizing Costume Design traces how five kinds of artists - directors, performers, writers, couturiers, and painters - made key contributions to this new model of costume design. Holt shows that by 1920, costume design shifted in status from craft to art.

The History of Costume-Blanche Payne 1994-12-01 This sweeping survey traces the evolution of costume throughout Western history. It examines changes in dress, the role of fashion, influences on Western dress, and how costumes fit their times.

Costume Since 1945-Deirdre Clancy 2015-10-22 Completely expanded and revised, this new edition provides a highly illustrated, lively and accessible overview of dress from 1945 to the present day.

The Showgirl Costume-Jane Merrill 2018-11-30 Fashion is synonymous with change yet the iconic showgirl costume—feathers, sparkle and revealing clothes—has remained largely unchanged since the early 20th century. Beginning in the 1800s, a couture of the risqué evolved from Paris nightclubs to Las Vegas casinos. The concept of glamour itself was based on what Parisian courtesans and burlesque performers wore. A tall pretty girl with headdress, nude core with spangles, high heels and dramatic makeup became a Gallic symbol and later the trademark of Hollywood musicals. France exported costumes and millinery—as well as whole productions from the Moulin Rouge, the Lido and Folies Bergère—to the U.S. and the world. More recently, cabaret styling has translated into today’s day, sport and evening clothes.

The Seventeenth Century-Valerie Cumming 1984 A Visual History of Costume is a series designed for those who need easy-to-use reference material of the history of dress. Each book covers one century. The central part of each book is a series of illustrations, in black and white and colour and arranged in order of date, taken from the time of the dress itself. These include oil paintings, engravings, woodcuts and line drawings. By the use of such material, the reader is given a clear idea of what was worn and how, without the distortion and loss of detail which modern line drawings can entail.