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The Southeastern Ceremonial Complex-
Patricia Kay Galloway 1989

Southeastern Ceremonial Complex-Adam King 2007-08-26 A timely, comprehensive reevaluation of the Southeastern Ceremonial Complex. One of the most venerable concepts in Southeastern archaeology is that of the Southern Cult. The idea has its roots in the intensely productive decade (archaeologically) of the 1930s and is fundamentally tied to yet another venerable concept—Mississippian culture. The last comprehensive study of the melding of these two concepts into the term Southeastern Ceremonial Complex (SECC) is more than two decades old, yet our understanding of the objects, themes, and artistic styles associated with the SECC have changed a great deal. New primary data have come to light that bear directly on the complex, requiring a thorough reanalysis of both concepts and dating. Recent publications have ignited many debates about the dating and the nature of the SECC. This work presents new data and new ideas on the temporal and social contexts, artistic styles, and symbolic themes included in the complex. It also demonstrates that engraved shell gorgets, along with other SECC materials, were produced before A.D. 1400.

Snaring the Meaning of Spider Imagery on Southeastern Ceremonial Complex Artifacts-Jason Mark Wyatt 2002

The Southeastern Ceremonial Complex and Its Interpretation-James Henri Howard 1968

Archaeology of the Mississippian Culture-Peter N. Peregrine 2013-04-11 First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

The Taking and Displaying of Human Body Parts as Trophies by Amerindians-Richard J. Chacon 2007-08-21 This edited volume mainly focuses on the practice of taking and displaying various body parts as trophies in both North and South America. The editors and contributors (which include Native Peoples from both continents) examine the evidence and causes of Amerindian trophy taking. Additionally, they present objectively and discuss dispassionately the topic of human proclivity toward ritual violence. This book fills the gap in literature on this subject.

Visualizing the Sacred-George E. Lankford 2014-05-23 The prehistoric native peoples of the Mississippi River Valley and other areas of the Eastern Woodlands of the United States shared a complex set of symbols and motifs that constituted one of the greatest artistic traditions of the pre-Columbian Americas. Traditionally known as the Southeastern Ceremonial Complex, these artifacts of copper, shell, stone, clay, and wood were the subject of the groundbreaking 2007 book Ancient Objects and Sacred Realms:
Interpretations of Mississippian Iconography, which presented a major reconstruction of the rituals, cosmology, ideology, and political structures of the Mississippian peoples. Visualizing the Sacred advances the study of Mississippian iconography by delving into the regional variations within what is now known as the Mississippian Iconographic Interaction Sphere (MIIS). Bringing archaeological, ethnographic, ethnohistoric, and iconographic perspectives to the analysis of Mississippian art, contributors from several disciplines discuss variations in symbols and motifs among major sites and regions across a wide span of time and also consider what visual symbols reveal about elite status in diverse political environments. These findings represent the first formal identification of style regions within the Mississippian Iconographic Interaction Sphere and call for a new understanding of the MIIS as a network of localized, yet interrelated religious systems that experienced both continuity and change over time.

Early Art of the Southeastern Indians - Susan C. Power 2004 Early Art of the Southeastern Indians is a visual journey through time, highlighting some of the most skillfully created art in native North America. The remarkable objects described and pictured here, many in full color, reveal the hands of master artists who developed lapidary and weaving traditions, established centers for production of shell and copper objects, and created the first ceramics in North America. Presenting artifacts originating in the Archaic through the Mississippian periods—from thousands of years ago through A.D. 1600—Susan C. Power introduces us to an extraordinary assortment of ceremonial and functional objects, including pipes, vessels, figurines, and much more. Drawn from every corner of the Southeast—from Louisiana to the Ohio River valley, from Florida to Oklahoma—the pieces chronicle the emergence of new media and the mastery of new techniques as they offer clues to their creators’ widening awareness of their physical and spiritual worlds. The most complex works, writes Power, were linked to male (and sometimes female) leaders. Wearing bold ensembles consisting of symbolic colors, sacred media, and richly complex designs, the leaders controlled large ceremonial centers that were noteworthy in regional art history, such as Etowah, Georgia; Spiro, Oklahoma; Cahokia, Illinois; and Moundville, Alabama. Many objects were used locally; others circulated to distant locales. Power comments on the widening of artists’ subjects, starting with animals and insects, moving to humans, then culminating in supernatural combinations of both, and she discusses how a piece’s artistic “language” could function as a visual shorthand in local style and expression, yet embody an iconography of regional proportions. The remarkable achievements of these southeastern artists delight the senses and engage the mind while giving a brief glimpse into the rich, symbolic world of feathered serpents and winged beings.

Archaeology of the Southeastern United States - Judith A. Bense 2016-09-16 A chronological summary of major stages in Southeastern United States' development, this unique textbook overviews the region's archaeology from 20,000 years ago to World War I. Early chapters review the history and development of archaeology as a discipline. The following chapters, organized in chronological order, highlight the archaeological characteristics of each featured period. The book's final chapters discuss new directions in Southeastern archaeology, including trends in teaching, research, the business of archaeology, and the public's growing interest. This versatile text perfectly suits undergraduates or anyone requiring a hands-on guide for self-exploration of the fascinating region. This is the first-of-its kind book to summarize Southeastern archaeology. It includes both prehistoric and historic archaeology. Its easy-to-read format is filled with valuable research information. Each chapter is chronologically organized and fully referenced. It has broad audience appeal.

Ancient Objects and Sacred Realms - F. Kent Reilly, III 2010-01-01 Between AD 900-1600, the native peoples of the Mississippi River Valley and other areas of the Eastern Woodlands of the United States conceived and executed one of the greatest artistic traditions of the Precolumbian Americas. Created in the media of copper, shell, stone, clay, and wood, and incised or carved with a complex set of symbols and motifs, this seven-hundred-year-old artistic tradition functioned within a multiethnic landscape centered on communities dominated by earthen mounds and plazas. Previous researchers have referred to this material as the Southeastern Ceremonial Complex (SECC). This groundbreaking volume
brings together ten essays by leading anthropologists, archaeologists, and art historians, who analyze the iconography of Mississippian art in order to reconstruct the ritual activities, cosmological vision, and ideology of these ancient precursors to several groups of contemporary Native Americans. Significantly, the authors correlate archaeological, ethnographic, and art historical data that illustrate the stylistic differences within Mississippian art as well as the numerous changes that occur through time. The research also demonstrates the inadequacy of the SECC label, since Mississippian art is not limited to the Southeast and reflects stylistic changes over time among several linked but distinct religious traditions. The term Mississippian Iconographic Interaction Sphere (MIIS) more adequately describes the corpus of this Mississippian art. Most important, the authors illustrate the overarching nature of the ancient Native American religious system, as a creation unique to the native American cultures of the eastern United States.

Memoir- 1971

New Perspectives on Cahokia-James B. Stoltman 1991

Great Towns and Regional Polities-Jill E. Neitzel 1999 "This collection of archaeological essays, the third volume in the Amerind Foundation New World Studies Series, examines sociopolitical developments in the prehistoric American Southeast and Southwest, two regions rarely discussed together. The contributors compare change in great towns, regional polities, and macroregions, document the diversity of intermediate-level societies, and search for underlying commonalities in diverse sites such as Snaketown, Pueblo Bonito, and Galaz in the Southwest and Moundville, Kincaid, and Macon Plateau in the Southeast. The chapters are presented in pairs, one dealing with the Southeast and one with the Southwest, and are ordered by successively larger spatial scales."-- BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved


Mississippian Village Textiles at Wickliffe-Penelope B. Drooker 1992-09-30 Because textiles rarely are preserved in the archaeological record outside of deserts and permafrost areas, in many regions of the world very little is known about their characteristics, functions, production technology, or socioeconomic importance. While this fact is also true of organic fabrics produced during the Mississippian period in southeastern North America, a wide variety of Mississippian textiles has been preserved in the form of impressions on large pottery vessels. From attribute analysis of 1,574 fabrics impressed on Wickliffe pottery sherds and comparison of the impressions with extant Mississippian textile artifacts, Drooker presents the first comparative analysis of these materials and the most inclusive available summary of information on Mississippian textiles.

Native American Landscapes of St. Catherines Island, Georgia-David Hurst Thomas 2008

The Hernando de Soto Expedition-Patricia Kay Galloway 2006-01-01 From 1539 to 1542 Hernando de Soto and several hundred armed men cut a path of destruction and disease across the Southeast from Florida to the Mississippi River. The eighteen contributors to this volume?anthropologists, ethnohistorians, and literary critics?investigate broad cultural and literary aspects of the resulting social and demographic collapse or radical transformation of many Native societies and the gradual opening of the Southeast to European colonization.

Choctaw Genesis, 1500-1700-Patricia Galloway 1998-02-01 Today the Choctaws are remembered as one of the Five Civilized Tribes, removed to Oklahoma in the early nineteenth century; a large band remains in Mississippi, quietly and effectively refusing to be assimilated. The Choctaws are a Muskogean people, in historical times residing in southern Mississippi
and Alabama; they were agriculturalists as well as hunters, and a force to be reckoned with in the eighteenth century. Patricia Galloway, armed with evidence from a variety of disciplines, counters the commonly held belief that these same people had long exercised power in the region. She argues that the turmoil set in motion by European exploration led to realignments and regroupings, and ultimately to the formation of a powerful new Indian nation. Through a close examination of the physical evidence and historical sources, the author provides an ethnohistorical account of the proto-Chocotaw and Choctaw peoples from the eve of contact with Euro-Americans through the following two centuries. Starting with the basic archaeological evidence and the written records of early Spanish and English visitors, Galloway traces the likely origin of the Choctaw people, their movements and interactions with other native groups in the South, and Choctaw response to these contacts. She thereby creates the first careful and complete history of the tribe in the early modern period. This rich and detailed work will not only provide much new information on the Choctaws but illuminates the entire field of colonial-era southeastern history and will provide a model for ethnographic studies.

Philadelphia and the Development of Americanist Archaeology-Gordon R. Willey Symposium on the History of American Archaeology 2000 2003-09-15, Philadelphia and the Development of Americanist Archaeology reveals the crucial role the intellectuals and institutions of Philadelphia played in the development of the science of archaeology. The ten essays in this volume focus on Philadelphians who were concerned with Americanist archaeology, or the "archaeology of the New World."

Ethnoarts Index-


Expedition- 1991

Dimensions of Native America-Jehanne Teilhet-Fisk 1998

Southeastern Archaeology- 1994

Enchanting Powers-Lawrence Eugene Sullivan 1997 The Confucian Sacrificial Ceremony, the Choctaw ball game, the chanting of the Qur'an, these are some of the topics addressed in this collection of essays by eminent scientists as they consider the links between music and religion in world culture.

Journal of Alabama Archaeology- 2001

The Chesopiean- 1989

Current Archaeological Research in Kentucky- 1998

Midcontinental Journal of Archaeology, MCJA.- 2000

Michigan Archaeologist- 1996

Looting Spiro Mounds-David La Vere 2007 Author raises questions about the looting of the lost Indian burial crypt in Le Flore Co OK in 1935.

Calumet & Fleur-de-lys-WALTHALL JOHN A 1992-08-17 "Despite increased research interest in the interaction of native North American peoples and Europeans, little attention has been directed toward Indian-French interactions—even though for more than a century the French controlled an area of the interior more than twice the size of the combined North American territories of Britain and Spain." "Calumet and Fleur-de-Lys focuses on historic Native American sites and archaeological evidence of native interaction with the French from the landing of Jean Nicollet in Green Bay in 1634 to the surrender of French America to the British in 1765. It integrates, for the first time, historical documents of the French politicians, explorers, priests, and traders with the archaeological record of numerous midcontinental native and
French colonial sites. The essays cover the full range of French America—from the mouth of the Mississippi to the Great Lakes region—and examine topics as diverse as the prehistoric native cultures of the Midwest, French traders among the Sioux of northern Minnesota, Indian-French military relations in Louisiana and on the Wabash, the Indian deerskin trade of the Southeast, Huron refugees in Michigan, and Illini hunting camps and villages in Illinois. "Most previous research into French America, including Francis Parkman's classic histories, has centered on "great men"--LaSalle, Marquette, Joliet, and Nicollet. Calumet and Fleur-de-Lys demonstrates the potential of the archaeological record to expand the history of native cultures and Indian-French relations in the contact era."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Midcontinental Journal of Archaeology- 1985

The Ascent of Chiefs-Timothy R. Pauketat 1994-09-30 This ambitious book provides a theoretical explanation of how prehistoric Cahokia became a stratified society, and ultimately the pinnacle of Native American cultural achievement north of Mexico. Considering Cahokia in terms of class struggle, Pauketat claims that the political consolidation in this region of the Mississippi Valley happened quite suddenly, around A.D. 1000, after which the lords of Cahokia innovated strategies to preserve their power and ultimately emerged as divine chiefs. The new ideas and new data in this volume will invigorate the debate surrounding one of the most important developments in North American prehistory.

Sun Circles and Human Hands-Emma Lila Fundaburk 2001-02-22 From utilitarian arrowheads to beautiful stone effigy pipes to ornately-carved shell disks, the photographs and drawings in Sun Circles and Human Hands present the archaeological record of the art and native crafts of the prehistoric southeastern Indians, painstakingly compiled in the 1950s by two sisters who traveled the eastern United States interviewing archaeologists and collectors and visiting the major repositories. Although research over the last 50 years has disproven many of the early theories reported in the text—which were not the editors' theories but those of the archaeologists of the day—the excellent illustrations of objects no longer available for examination have more than validated the lasting worth of this popular book.

Exploring Southeastern Archaeology-Patricia Galloway 2015-07-28 This volume includes original scholarship on a wide array of current archaeological research across the South. One essay explores the effects of climate on early cultures in Mississippi. Contributors reveal the production and distribution of stone effigy beads, which were centered in southwest Mississippi some 5,000 years ago, and trace contact between different parts of the prehistoric Southeast as seen in the distribution of clay cooking balls. Researchers explore small, enigmatic sites in the hill country of northern Mississippi now marked by scatters of broken pottery and a large, seemingly isolated "platform" mound in Calhoun County. Pieces describe a mound group in Chickasaw County built by early agriculturalists who subsequently abandoned the area and a similar prehistoric abandonment event in Winston and Choctaw Counties. A large pottery collection from the famous Anna Mounds site in Adams County, excavations at a Chickasaw Indian site in Lee County, camps and works of the Civilian Conservation Corps in the pine hill country of southern Mississippi, and the history of logging in the Mississippi Delta all yield abundant, new understandings of the past. Overview papers include a retrospective on archaeology in the National Forests of north Mississippi, a new look at a number of mound sites in the lower Mississippi Delta, and a study of how communities of learning in field archaeology are built, with prominent archaeologist Samuel O. Brookes's achievements as a focal point. History buffs, artifact enthusiasts, students, and professionals all will find something of interest in this book, which opens new doors on the prehistory and history of Mississippi.

The Influence of Women on the Southern Landscape- 1997
